





CLASSIC SUMMER STYLE

The next best thing to a trip back East is a visit to three Twin Cities homes inspired by classic East Coast summer style.

BY MELINDA NELSON PHOTOGRAPHS BY STEVE HENKE



Maybe its because

the Lake Minnetonka area was home to settlers from New York and New England, but our beloved lake towns of Wayzata, Deephaven, and Excelsior have always had a vintage, summer colony vibe that recalls Nantucket, Cape Cod, and other favorite resort destinations along the eastern seaboard.»





SENSE & SENSIBILITY

Interior designer Lola Watson marries New York fashion sense with New England sensibility to create a grand but action-packed family home.



Perched on a point overlooking a quiet Lake Minnetonka bay is a tall, yellow

home with black shutters. Back in the 1920s, a widow built the house for herself, her son, her daughter-in-law, and her grandchildren. Like the first chapter of a vintage children's book, the grandmother lived on one side of the house, while her family lived on the other, with both sides sharing a magnificent center stairway.

Nearly 100 years later, the original familial spirit is alive and well in this grand but action-packed house, home to a young family with three children, three dogs, two cats, and countless cousins who race up and down the staircase with backpacks, snowboards, skis, hockey equipment, and other gear, living fully in every colorful, antiques-filled room on both sides of the house.

When interior designer Lola Watson, Allied Member ASID, first met the clients, they discovered that they had all spent quality time on the East Coast. Watson and the wife had both lived in New York, and the husband grew up in Connecticut. Sharing an East Coast design vocabulary, a love of fashion, and a passion for talking rapidly, Watson and the wife sketched out a plan for a child-friendly home that would serve as a gathering place for family and far-flung friends and relatives.

Taking inspiration from the children, and later an oil painting of Connecticut, Watson created a color palette of rich primary colors with brown as an anchor. The wife, an avid collector, had amassed a treasure trove of antiques, including primitive wooden trunks, paintings, engraved maps,

delicate Sèvres porcelain, English chintzware, and a menagerie of classic Steiff stuffed animals, including a giraffe and a Karl Lagerfeld bear with a sparkling Swarovski crystal "KL" belt. Working together, Watson and her client selected comfortable furniture and rich fabrics, and commissioned a cheeky red and cream zebra rug to complement the antiques.

Situated on opposite sides of the stairway on the second floor, the warm yellow family room and the cool Palladian blue living room with glorious views of Lake Minnetonka are the heart and soul of the house. Chock full of books, family photos, gleaming antique silver, and fresh flowers, the twin rooms reflect the clients' love of family, friends, and life on the water.



OPPOSITE: The magnificent stairway features vintage, nautical-inspired engravings and paintings. ABOVE: The bright, sunny kitchen offers sweeping views of Lake Minnetonka.



{ the inspiration }

This oil painting of the Connecticut coastline hangs over the fireplace in the clients' warm, welcoming family room.

So Very Lola!

Last autumn, guests at the 29th Annual Dawn of a Dream gala for Children's Cancer Research

Fund at The Depot in Minneapolis were treated to a performance by soprano Lola Watson. For Watson, singing and designing are both

ways to express her natu-

ral and abundant joie de vivre. Among her many talents, Watson is known for designing homes that perfectly reflect her clients' distinctive personalities.

Watson's luxurious, layered interiors recall the work of the late Sister Parish Parish, a socialite and interior designer, combined English country house style with traditional American style to create an iconic look all her own.



SISTER PARISH DESIGN: CRATER, LIBBY CAMERON, AND MITA CORSINI BLAND, ST. MARTIN'S PRESS, OCTOBER 2009.

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